

## “Pride in a Country that I Did Not Belong To” Announcing the Counter-Currents Laibach Anthology

Posted By *John Morgan* On October 4, 2018 @ 12:23 pm In North American New Right | [Comments Disabled](#)

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[1]328 words

Over the years, Counter-Currents has published a number of essays about the infamous Slovene [fascist/Communist/anarchist](#) [2] band and art project, Laibach, and its music, art, and career, which now spans nearly forty years (my own “[Barbarians are Coming from the East](#)” [3] should provide all the essentials for newcomers) and many highly diverse phases in their style and aesthetics. Counter-Currents’ coverage of Laibach has included contributions by [Greg Johnson](#) [4] (audio version [here](#) [5]), former official Laibach photographer [Charles Krafft](#) [6], [Martin Lichtmesz](#) [7], [Felix Menzel](#) [8], and [me](#) [9]. Indeed, we at Counter-Currents consider Laibach to be the official band of the North American New Right.



Laibach represents an entirely unique attempt to combine political thought, a critique of liberalism, and an unironic use of totalitarian imagery with the conventions of pop music. As such, it is a rich field for the critical investigator – although we find much of the current literature on the phenomenon in English to be lacking, focusing too much on the postmodernist approach. We feel it is time for the Dissident Right – one of the milieus that Laibach has been emulating all these years – to offer its own perspectives. Toward this end, Counter-Currents is soliciting essays on Laibach and/or its associated groups, such as Neue Slowenische Kunst, for an anthology to be published in the autumn of 2019, tentatively entitled “*Pride in a Country that I Did Not Belong To*” (a famous [comment](#) [10] made by an American Laibach concertgoer during their first US tour in 1988).

We welcome submissions in English of between one thousand and five thousand words in length (longer pieces may be considered, but should be approved first), to be sent by e-mail to [submissions \(at\) counter-currents.com](mailto:submissions@counter-currents.com) between now and April 30, 2019. Please include “Laibach anthology” in the subject line. Proposals prior to submitting the completed essays are also welcome. Contributors will be paid fifty US dollars for any essay that is accepted for inclusion.

We look forward to your creations. Remember: Laibach is a mission that demands fanaticism!

## Laibach - The Great Seal



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[1] Image: <https://www.counter-currents.com/wp-content/uploads/2018/10/10-4-18-1.jpg>

[2] fascist/Communist/anarchist: <https://www.youtube.com/watch?v=Glu9wA4HjE0>

[3] Barbarians are Coming from the East: <https://www.counter-currents.com/2017/11/barbarians-are-coming-from-the-east/>

[4] Greg Johnson: <https://www.counter-currents.com/2010/07/volk-music/>

[5] here: <https://www.counter-currents.com/2012/04/hegemony-and-volk-music/>

[6] Charles Krafft: <https://www.counter-currents.com/2012/04/interview-with-charles-krafft-part-1/>

[7] Martin Lichtmesz: <https://www.counter-currents.com/2010/12/30-years-of-laibach-ii/>

[8] Felix Menzel: <https://www.counter-currents.com/2010/12/30-years-of-laibach-total-totalitarian-retro-avantgardists/>

[9] me: <https://www.counter-currents.com/2018/09/resistance-is-futile/>

[10] comment: <https://www.youtube.com/watch?v=xc0ywt1dq-k#t=02m10s>