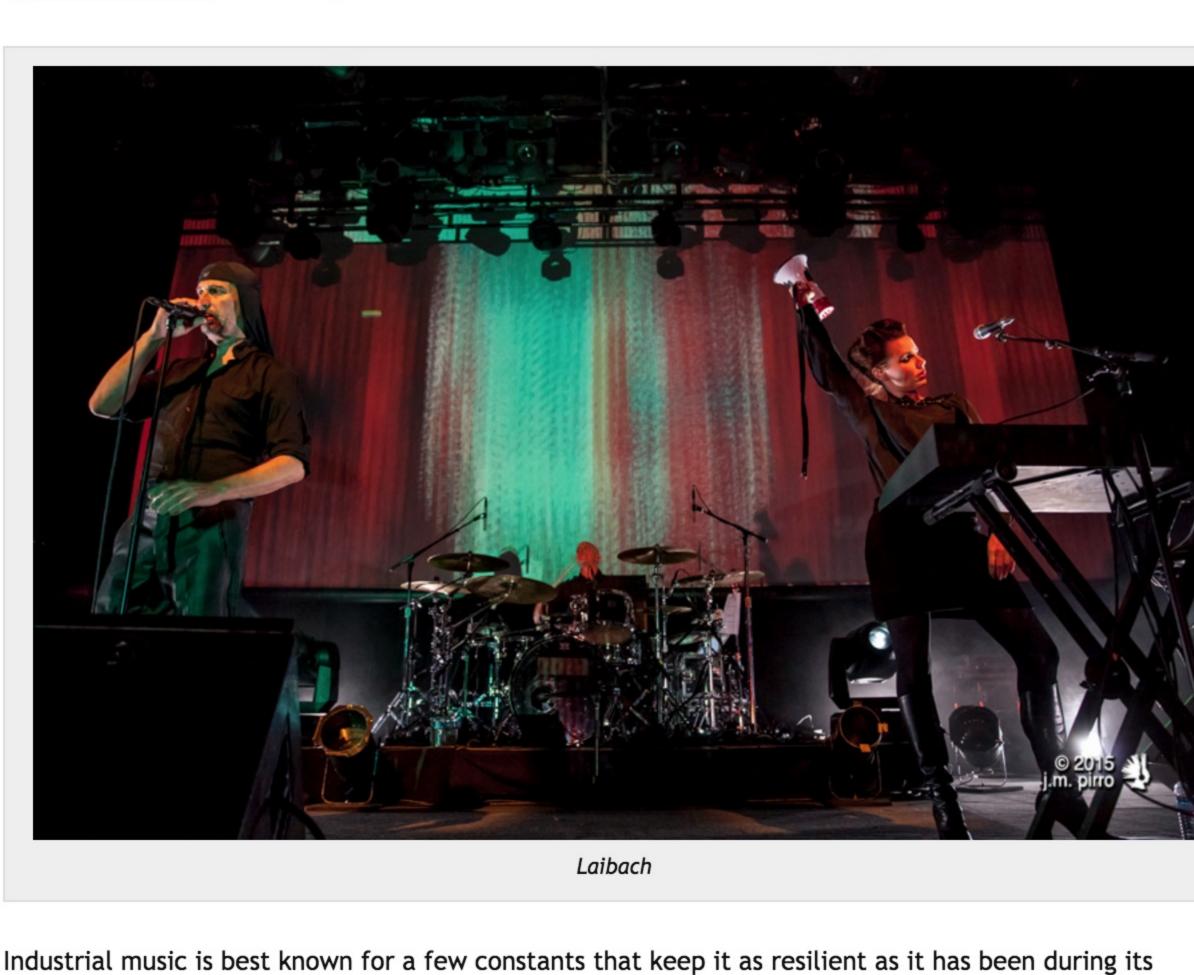
Show Review: An Evening with Laibach at The Fillmore, 5/30/2015 by JONATHAN PIRRO on JUNE 11, 2015

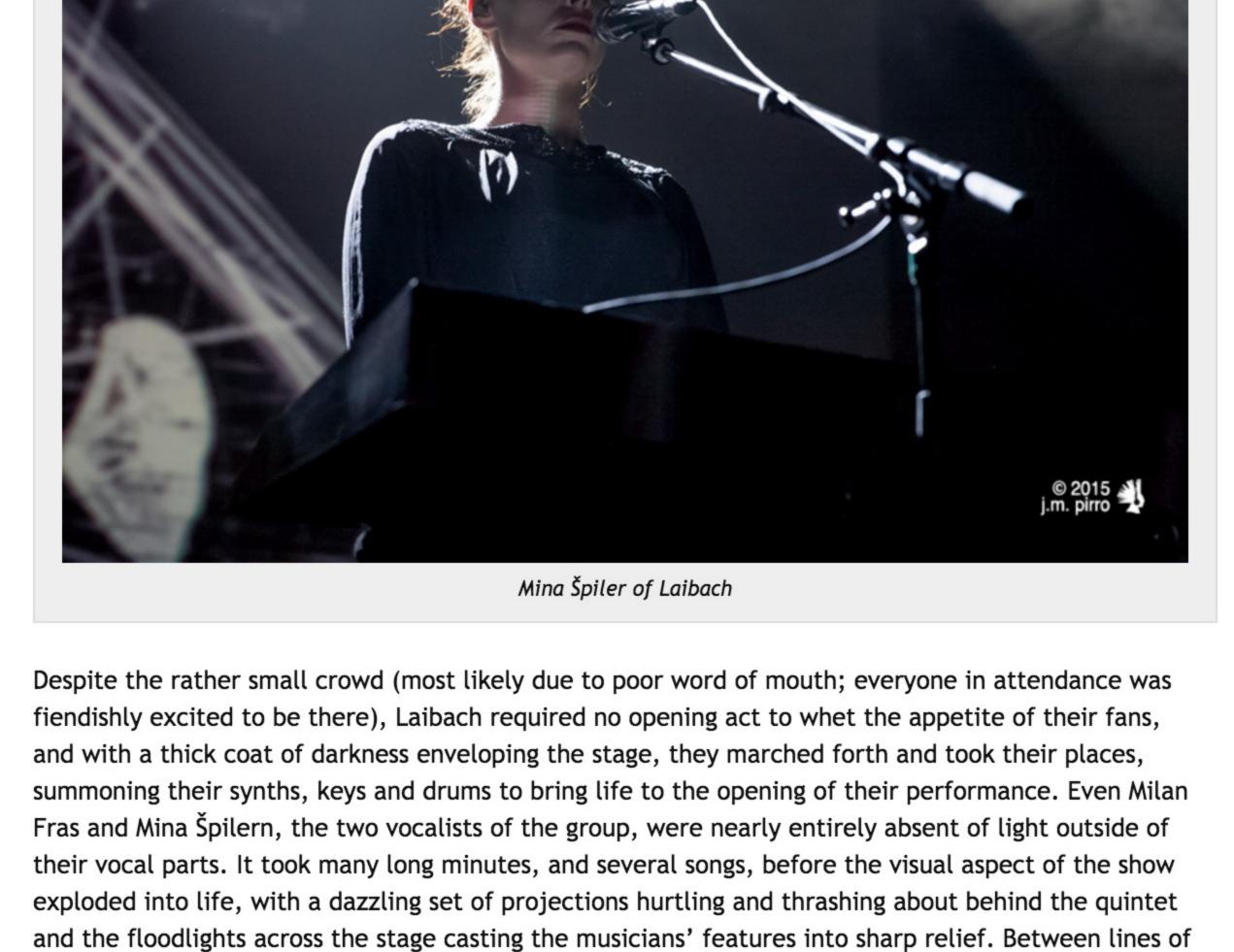


shifted and changed, so, too, has the palate of instrumentation that industrial music uses to craft their tunes, as well as the method of presentation, but the attitude has always remained, allowing acts to return again and again to the stage, still maintaining legions of devoted fans. The Slovenian performance-art-cum-industrial-rock collective known as Laibach are no strangers to these phenomena. As members of a group that operates with a deep sense of groupthink and nihilism, rarely acknowledging individual members or allowing classic pieces to stay stagnant behind the technological trappings of yesteryear, their performances nonetheless bear the same unyielding, unflinching attitude that has kept their music so potent, and 35 years after their inception, they're still as powerful as ever.

several-decade lifespan: machine-driven precision, a dramatic-but-highly-attentive sense of dress,

punishing all the same in its intensity. As time has passed and the technological world of music has

and a sense of dark, churning menace which is never quite as brutal, nor direct as hardcore punk, but





song, amongst all of the sonic texture and illuminated chaos that continued to throb around them,

Milan Fras of Laibach

Aside from a 10-minute break placed unexpectedly in the center of the main set, and a break before

the crowd directly, either, opting instead for a synthesized voice to speak aloud in the same snarling,

graveled tones that Fras lent to his vocal performance. The set was nearly entirely comprised of tunes

their encore, Laibach moved from song to song with nary a moment of pause. They did not address

from their newest record, Spectre, with a few small surprises thrown in on occasion; their cover of

Bob Dylan's "Ballad Of A Thin Man" was received with shock and awe, and "Smrt Za Smrt" served as

an excellent kick-off for the latter half of their set. The most well-known compositions, of course,

were saved for the bitter end, with the evening coming to a close with a furious double-header of

departing from the stage.

"Tanz Mit Laibach" and "Leben Heisst Leben", followed by the band taking their requisite bows and

Janez Gabric of Laibach

Having been a fan of Laibach for nigh unto two decades, but somehow never being able to see them

setting, the songs of Spectre, Volk, WAT and Opus Dei took on a pummeling, glorious intensity, with

keyboardists Luka Jamnik and Rok Lopati?, stock-still beneath the maelstrom of light and sound that

pulsated and bellowed around them. Each note was played or sung with great ferocity, with a sense

of utter control wafting out from every measure; this was a group that had a great legacy to uphold,

and they did so with mesmerizing devotion. If ever you are seeking a group that will provide you with

a solid two-hour evening of dark, danceable, and thundering tunes — with all of the showmanship,

perform live before now, this was a historic moment for me, and for many around me. In a live

the power of the music clashing magnificently with the stalwart poses of Fras, Špilern, and

and none of the extra trimmings - Laibach is the group for you.

USA PROGRAM 1

2 AMERICA

6 KORAN

INTERMEZZO

SUMA

3 WALK WITH ME

8 SMRT ZA SMRT

5 WHISTLEBLOWERS

7 RESISTANCE IS FUTILE

4 NO HISTORY

1 OLAV TRYGVASON POEM

26:00:00

4:40:00

4:00:00

3:20:00

3:30:00

5:40:00

7:30:00

10:00:00

7:00:00

105:00:00

9 AMERICANA	4:50:00	
10 WE ARE MILLIONS AND MILLIONS A	4:30:00	
11 B MASHINA	5:00:00	
12 BALLAD OF A THIN MAN	6:00:00	
13 BOSSANOVA	3:10:00	
14 SEE THAT MY GRAVE IS KEPT CLEAN	5:40:00	
ENCORE I		
15 LOVE ON THE BEAT	4:10:00	
16 TANZ MIT LAIBACH	4:30:00	
17 LEBEN HEISST LEBEN	4:28:00	

Additional photos from the show below. All photos © 2015 Jonathan Pirro.

Laibach's setlist

