North Korea swaps mass choreography for... rock music?

\[\text{Image of a concert in North Korea}\]

North Korea, known for its strict control over entertainment and media, recently held a large-scale concert with rock music, a genre not typically featured in the country. This unexpected move marked a significant change in the country's cultural landscape.

A panel of experts discusses the implications of this development and its potential impact on North Korean society. How does this change align with the government's propaganda? What does it reveal about the country's cultural policies? And what does it mean for the future of music in North Korea?