

# LAUDER THAN WAR

## Laibach 'Iron Sky (OST)' – Album Review

By [Colin McCracken](#) on May 12, 2012 in [Album Reviews](#), [Film and TV](#), [Music](#), [Reviews](#)



**Laibach 'Iron Sky (OST)' (Mute Records) CD/LP/DL Available now**

**Slovenian industrial band Laibach have been around for over 30 years now & were recently asked to contribute a soundtrack to one of this summers most highly anticipated films. Colin McCracken reviews this album below.**

Iron Sky is rapidly building momentum and is becoming one of the most talked about upcoming movies of the summer. The premise of Finnish director Timo Vuorensola's vision is simple: Nazis in space return to earth to re-establish dominance. His decision to get the ever-intriguing Slovenian group [Laibach](#) to contribute the soundtrack only serves to heighten expectations.

Laibach have been breaking musical boundaries since 1980 and have served as a significant influence across a wide range of genres. Their reinterpretations of everything from [The Beatles](#) to Richard Wagner and their outlandish performances have attributed them with a variety of both acclaim and criticism. Some have objected to their seemingly heightened

political aesthetics, although the qualms generally appear to be either accusing them of being too left or right wing.

From a musical perspective, their influence can be heard in bands such as **Rammstein**, Skinny Puppy and Einstürzende Neubauten which may give the uninitiated a reference point as to what to expect.

The Iron Sky soundtrack is quite simply an epic musical journey that serves as a fantastic standalone album, which is the sign of a quality accompaniment to a movie. It begins with a blistering industrial assault, powerful and full of life, immediately grasping the attention of the listener. It does not let up for the subsequent one hour and fifteen minute duration.

We are taken through wartime ballroom waltzes, undulating and perilous orchestral scores and the dizzying hypnosis of propaganda rallies. The consistent use of dialogue samples help to contextualise the tracks. There are some truly terrifying speeches included which must be taken as tongue in cheek, such as the unanimous cries of children in a classroom asserting their Nazi heritage and superiority.

At its best Laibach are able to construct an arresting and diverse mix of styles and compositions which justify the significant running time. I would have no hesitation in recommending this for any fan of intriguing soundtracks, or indeed of intelligent industrial / instrumental music. I'll certainly be playing this regularly over the coming weeks and it has most definitely cemented my interest in the movie. It has also sent me on a mission to uncover more about this most fascinating band.

You can find out more for yourself [here](#) or [here](#).

**All words Colin McCracken. Colin runs the [Zombiehamster.com](#) webiste & is on Twitter as [Zombiehamster](#).**